

# AP HUMAN GEOGRAPHY: FINAL INSTRUCTIONS AND PROJECT EXAM

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## PART 1

### INTRODUCTION and STANDARDS

Applying all the skills acquired throughout the course, students will select a random developing country and create a video analysis and profile of the country. Students will create an infographic that will accurately capture the data they collect and provide a QR code on that graphic that will lead to a video that you created and edited with further information about the country and culture.

Students should consider the following content areas while researching and creating their project:

- Physical Geography
  - Explain major geographical concepts underlying the geographic perspective
  - Use landscape analysis to examine the human organization of space
  - Use spatial thinking to analyze the human organization of space
  - Use concepts such as space, place, and region to examine geographic issues
- Population and Migration
  - Use population density to explain the relationship between people and the environment
  - Explain the implications of population distributions and densities
  - Analyze population composition
  - Interpret and apply theories of population growth and decline
  - Evaluate various national and international population policies
  - Explain the causes and implications of an aging population
- Cultural Patterns and Processes
  - Explain the concept of culture and identify cultural traits
  - Explain how globalization is influencing cultural interactions Compare and contrast ethnic and universalizing religions and their geographic patterns Compare and contrast popular and folk culture and the geographic patterns associated with each and change
- Political Organization of Space
  - Explain the structure of the contemporary political map
  - Evaluate the geopolitical forces that influence the contemporary political map
  - Explain the concepts of political power and territoriality
  - Analyze the spatial relationships between political systems and patterns of culture and economy
  - Apply the concepts of centrifugal and centripetal forces at the national scale
- Agriculture, Food Production, and Rural Land Use
  - Explain the connection between physical geography and agricultural practices
  - Analyze the economic forces that influence agricultural practices
  - Explain the interdependence among regions of food production and consumption
  - Identify rural settlement patterns
  - Compare and contrast the land use zones of von Thünen's model
- Industrialization and Economic Development
  - Use Weber's model to explain industrial location
  - Explain social and economic measures of development

- Analyze the causes and consequences of international trade and growing interdependence in the world economy
- Cities and Urban Land Use
  - Apply models to explain the hierarchy and interaction patterns of urban settlements.
  - Analyze residential land use in terms of low-, medium-, and high-density housing.

## EXAMPLES

See the following documents for an exceptional infographic.

For a great video example, see the following video: <https://www.youtube.com/watch?v=j3XpfBChLyk>

## RUBRIC

See the attached rubric for specifics on how your grade will be determined.

## IMPORTANT FINAL SUBMISSION INFORMATION

The final project must be submitted to Canvas by the end of your final session during period 1. If you leave some time to work on it during that time, that is permitted. If you would like to submit the final early, that is also permitted.

## **PART 2**

All students will complete an evaluation form the day of the exam. This evaluation form is not graded but will help me teach the course more effectively the following year. The form link will be given to you (or emailed to you for seniors) at the start of your final.

*It has been a pleasure exploring Human Geography with you all this year and I hope that your eyes have been opened a little more widely to the world around you.*

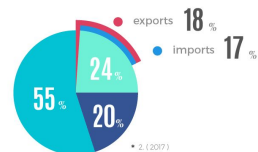


# JAPAN

country portrait

GDP per capita

\$ 38 428



consumption  
government consumption  
investment

INFLATION rate (consumer prices)

0.5% current



labor force FEMALE (% of total labor force)

43%

POVERTY

International line (\$1.90 a day)

0.5% of population



INTERNET uses (% of population)

91%

National line



median AGE years

48

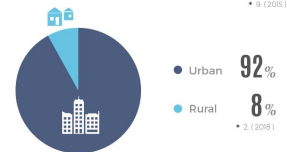


cause of death by INJURY (% of total)

5%

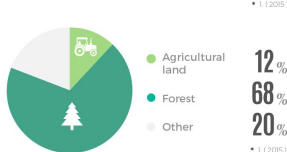
POPULATION

126 million people



LAND area

365 thousand Km<sup>2</sup>



unemployment RATE

2.8%



median SALARY per month

\$ 1 035



LIFE expectancy years

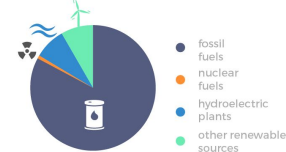
86



number of CHILDREN per woman

1.4

ELECTRICITY production



NUCLEAR weapons



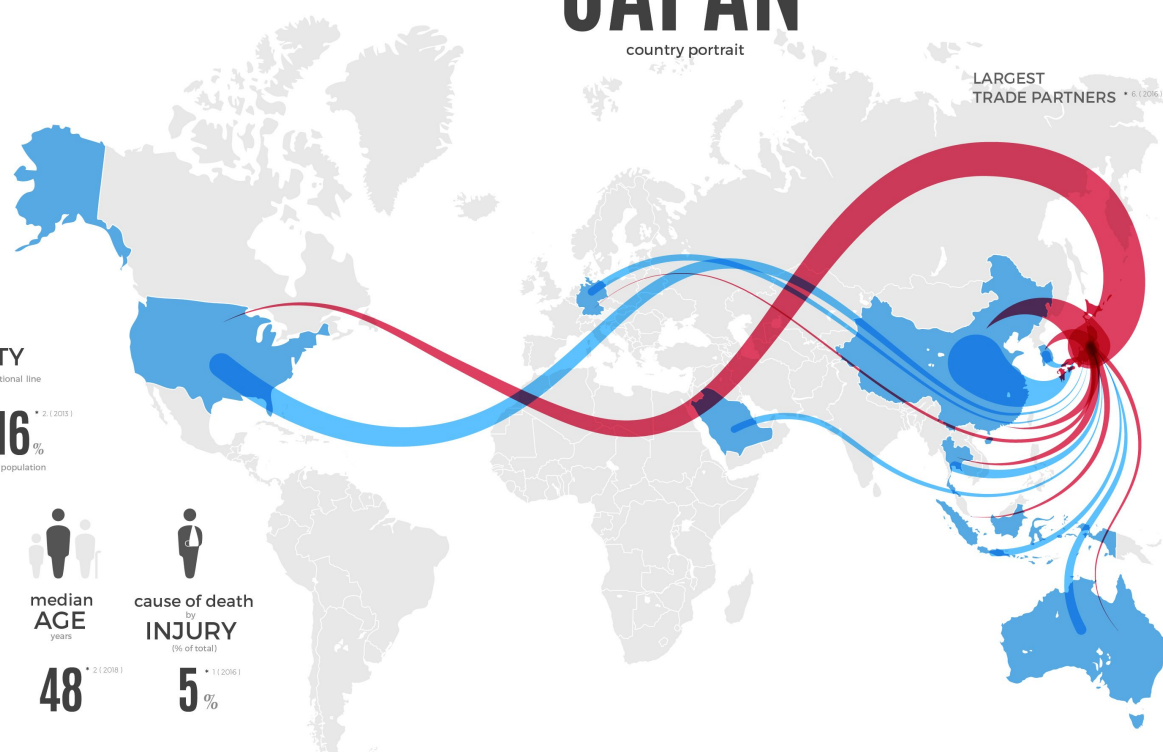
0 warheads

MILITARY expenditure

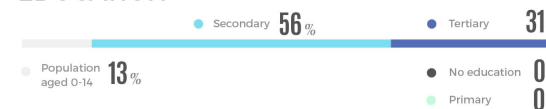
1% of GDP



\$ 45 billion



highest level of EDUCATION



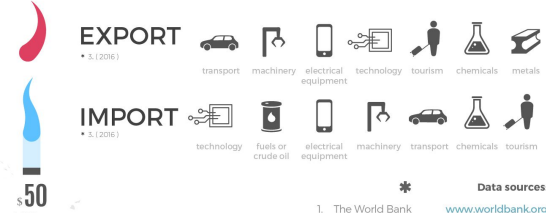
ETHNIC groups



RELIGION



total adherents exceeds 100% because many people practice both Shintoism and Buddhism



- Data sources:
- The World Bank [www.worldbank.org](http://www.worldbank.org)
  - The Central Intelligence Agency [www.cia.gov](http://www.cia.gov)
  - The Atlas of Economic Complexity [www.atlas.cid.harvard.edu](http://www.atlas.cid.harvard.edu)
  - Stockholm International Peace Research Institute [www.sipri.org](http://www.sipri.org)
  - Our World in Data [www.ourworldindata.org](http://www.ourworldindata.org)
  - UN Comtrade: DESA/UNSD [https://comtrade.un.org](http://https://comtrade.un.org)
  - World Poverty Clock [www.worldpoverty.io](http://www.worldpoverty.io)
  - The Center for Global Development [www.cgdev.org](http://www.cgdev.org)
  - United Nations [www.un.org](http://www.un.org)

Project currency: \$ US Dollar  
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# CREATIVE SUMMATIVE VIDEO AND INFOGRAPHIC PROJECT RUBRIC

Criteria	Ratings						Pts					
CREATIVITY	<b>10 pts Exceptional</b> Exceptionally clever and unique in showing deep understanding	<b>8 pts Good</b> Thoughtfully and uniquely presented; clever at times in showing understanding of the material	<b>6 pts Moderate</b> A few original touches enhance the project to show some understanding of the material		<b>4 pts Poor</b> Shows little creativity, originality and/or effort in understanding the material	<b>0 pts None</b> No creativity	10 pts					
CONTENT: CRITICAL ANALYSIS	<b>10 pts Exceptional</b> Demonstrates complex and nuanced critical thinking and evaluation	<b>8 pts Good</b> Demonstrates good critical thinking and evaluation	<b>6 pts Moderate</b> Demonstrates moderate critical thinking and evaluation	<b>4 pts Poor</b> Demonstrates poor or incomplete critical thinking and evaluation	<b>2 pts Incomplete</b> Demonstrates little critical thinking and evaluation	<b>0 pts None</b> Demonstrates no critical thinking and evaluation	10 pts					
CONTENT: EVIDENCE	<b>10 pts Exceptional</b> Exceptional use of specific evidence to support claims of the project	<b>8 pts Good</b> Good use of specific evidence to support claims of the project	<b>6 pts Moderate</b> Moderate use of evidence to support claims of the project	<b>4 pts Poor</b> poor use of vague evidence to loosely support claims of the project	<b>2 pts Incomplete</b> Incomplete use of evidence to support claims of the project. May have a few vague references to examples, but lacks supporting purpose with its inclusion.		<b>0 pts None</b> No evidence	10 pts				
RESEARCH AND CITATIONS	<b>10 pts Exceptional</b> Exceptional research with multiple and diverse academic source cited in proper format	<b>8 pts Good</b> Good research with multiple academic source cited in proper format	<b>6 pts Moderate</b> Moderate research with academic source cited in proper format	<b>4 pts Poor</b> Poor research with some academic sources and some questionable sources (wiki, blogs, etc) cited in improper format		<b>2 pts Incomplete</b> Incomplete research with some indication that research was conducted in a limited way, inconsistently or incorrectly cited	<b>0 pts None</b> No evident research or citations	10 pts				
QUALITY OF AUDIO	<b>5 pts Exceptional</b> The audio used in the presentation is exceptional in quality and clearly demonstrates care and design in its creation.		<b>4 pts Good</b> The audio used in the presentation is good quality and demonstrates care and design in its creation.		<b>3 pts Moderate</b> The audio used in the presentation is moderate in quality and indicates some care in its creation.		<b>2 pts Poor</b> The audio used in the presentation is poor in quality and demonstrates little design in its creation.		<b>1 pts Incomplete</b> The audio used in the presentation is incomplete and is unfinished in its submission.		<b>0 pts None</b> No audio	5 pts
QUALITY OF IMAGES/VIDEO	<b>10 pts Exceptional</b> The images/video used in the presentation is exceptional in quality and clearly demonstrates care and design in its creation.	<b>8 pts Good</b> The images/video used in the presentation is good quality and demonstrates care and design in its creation.	<b>6 pts Moderate</b> The images/video used in the presentation is moderate in quality and indicates some care in its creation.	<b>4 pts Poor</b> The images/video used in the presentation is poor in quality and demonstrates little design in its creation.		<b>2 pts Incomplete</b> The images/video used in the presentation is incomplete and is unfinished in its submission.	<b>0 pts None</b> No images/video	10 pts				

QUALITY OF EDITING	<b>10 pts Exceptional</b> The quality of video editing is exceptional and clearly demonstrates care and design in its creation.	<b>8 pts Good</b> The quality of video editing is good and demonstrates care and design in its creation.	<b>6 pts Moderate</b> The quality of video editing is moderate and indicates moderate design in its creation.	<b>4 pts Poor</b> The quality of video editing is poor and lacks design in its creation.	<b>2 pts Incomplete</b> The quality of video editing is incomplete and is unfinished in its submission.	<b>0 pts None</b> No editing	10 pts
DESIGN OF INFOGRAPHIC	<b>10 pts Exceptional</b> The layout and design of the digital infographic demonstrates exception craft as a result of a highly effective layout, consideration of style and appearance, effective use of images and icons, and limited chunks of text.	<b>8 pts Good</b> The layout and design of the digital infographic demonstrates good quality craft as a result of an effective layout, consideration of style and appearance, effective use of images and icons, and limited chunks of text.	<b>6 pts Moderate</b> The layout of the digital infographic demonstrates moderate design. The images and icons are somewhat effective and a bit excessive with the use of chunks of text.	<b>4 pts Poor</b> The layout of the digital infographic demonstrates poor design. The images and icons are less-than effective and excessive in the use of chunks of text.	<b>2 pts Incomplete</b> The layout of the digital infographic demonstrates an incomplete layout and creation.	<b>0 pts None</b> No submission	10 pts
QUALITY OF PHYSICAL SUBMISSION	<b>5 pts Exceptional</b> The physical infographic is of exceptional quality, demonstrating an "above and beyond" approach to its completion. It includes the required QR code to the assigned video. Examples of exceptional work may include a professional glossy print, laminated submissions, or a generally aesthetic submission.	<b>4 pts Good</b> The physical infographic is of good quality, meeting all the requirements of the assignment. It includes the required QR code to the assigned video.	<b>3 pts Moderate</b> The physical infographic is of moderate quality, meeting most the requirements of the assignment. It includes the required QR code to the assigned video.	<b>2 pts Poor</b> The physical infographic is of poor quality, meeting some of the requirements of the assignment. It includes the required QR code to the assigned video.	<b>1 pts Incomplete</b> The physical infographic is incomplete. It does not include the required QR code to the assigned video.	<b>0 pts None</b> No submission	5 pts
DEMONSTRATION OF COURSE CONTENT/SKILL	<b>10 pts Exceptional</b> The video and infographic demonstrate a complete and exceptional coverage and understanding of both the content and analytical skills covered in this class.	<b>8 pts Good</b> The video and infographic demonstrate a complete and good understanding of both the content and analytical skills covered in this class.	<b>6 pts Moderate</b> The video and infographic demonstrate a moderate understanding of both the content and analytical skills covered in this class.	<b>4 pts Poor</b> The video and infographic demonstrate a poor understanding of both the content and analytical skills covered in this class.	<b>2 pts Incomplete</b> The video and infographic demonstrate an incomplete understanding of the content and/or analytical skills covered in this class.	<b>0 pts None</b> The submission demonstrates little to no understanding of the content of the course and demonstrates little to none of the thinking skills practiced in the course.	10 pts
OVERALL EFFECTIVENESS AND COMPLETION	<b>10 pts Exceptional</b> Project is engagingly organized and presents material that is captivating for the viewer.	<b>8 pts Good</b> Project is adequately organized, complete, and holds the attention of the viewer	<b>6 pts Moderate</b> Project is moderately organized and is somewhat able to hold the attention of the viewer	<b>4 pts Poor</b> Project is disorganized and incomplete at times and is somewhat able to hold the attention of the viewer	<b>2 pts Incomplete</b> Project is incomplete and not easy to follow	<b>0 pts None</b> Ineffective due to degree of incomplete submission	10 pts
<b>Total Points: 100</b>							